

CELEBRATING THE CLASS OF 2020

SMALL ENTERPRISE DEVELOPMENT PROGRAMME

ENTREPRENEURSHIP & STATUTORY COMPLIANCE





THE CLASS OF 2020 IS WORTH CELEBRATING

- This was the first ever partnership between SANSBOC and TETA after the signing of the MoU.
- The programme attracted participants from 7 provinces.
- The programme defied the odds by attaining success and completing within the scheduled timeframe despite a disruptive year of Covid-19.
- The programme had the most dynamic delivery methods utilising a good mixture of technology interface and direct human contact.
- The group was the most representative, with a decent male and female ratio, urban and rural, small and medium enterprises.
- The overall academic achievement was very satisfactory at over 85% average.
- The target number of 100 participants was exceeded by over 5%.
- A good number of national and provincial leaders participated in the programme.



GROUPS PERFORMANCE AND DYNAMICS

- 40 Participants divided into 2 sessions
- Best use of online technology
- Double learning benefit (content & platform)
- Produced the best portfolios

Group I: Online

- 32 Participants after the easing of lockdown restrictions
- Most courageous and understanding in the mist of covid-19 fears
 Brought life into the programme

Group 2: Traditional Hartswater

Group 4: Online

- 16 Participants who closed the programme
- Mainly young and probably the most responsive
- Academically engaging and open minded.

Group 3: Traditional Pretoria

- 27 participants of highly enthusiastic group
- Probably the most cared for
- Least productive but great comrade

INTERESTING FACTS

- The programme had almost equal split on man and women.
- Men are mainly traditional and women are mostly virtual.
- The oldest participants is over 67 years and the youngest participant is below 25 years.
- All top academic performers are women and come from the last group (KZN-WC Online).
- The programme had parents and children participating.
- The most educated participant had an MBA.



RECOGNITION FOR COMPANIES

MOST ORGANISED

• Independent, Sebotsa, Bokamoso, Impumelelo & Kopano

BEST GERATIONAL PLANNING

• The Kgaris, Mahuras, Wintzels, Kanjees & Zondos

ANCHORS

• Sesame, Tautona, Chilwan, BenLeg, MST & Modjela

FUTURE STARS

• Chilles, Rebaneo, Gobusabaepi, Letladi & Les & Sons



INDIVIDUAL EFFORTS

Diligence	Lebasha Louw	Keba Makapela	Parbhoo Kanjee	Naran Bhimjee
Tenacity	Thapelo Menye	Wilhelmina Kgori	Shadrack Gaegake	Obakeng Lebitsoeng
Courage	Tshiliso Mosia	Yvonne Kgari	Lydia Serame	Khotso Lehula
Enthusiasm	Tlamelo Kgodumo	Mamello Sebotsa	Obakeng Coetzee	Rameez Chilwan
Academics	Monique Klink	Ilse Du Plessis	S'thabile Zondo	Thembaka Ntshangase

SMALL ENTERPRISE DEVELOPMENT PROGRAMME

Entrepreneurship & Statutory Compliance
Workshop for

Small Bus Operators

Watshops to be held in

Registered companies will be informed of workshop dates scheduled between December 2019 and July

Who Should aliqued?

Any article but operations with a properly register on a contents (Froot or Exegulation).
 SANSBOC Members will be given preference but any small bus operator may apply.
 A company can send up to 2 representatives who are currently involved in the running of the business or an

What you will beautiful?

All expenses for the workshop will be paid, including accommodation, travelling, catering and workshop packages.
 Your business will be assisted with startup marketing packages such as domain for email and website, social measurements and the packages.

what will live and other course

This programme focuses on building capacity for small bus operators to run their enterpreneurs oplime whilst also complying with stututory regulations for them to increase their chances to get more busine Topics include: Francial Management – Statutory Compliance – Ethics, & Business Eliquette – Customer Servic Marketing – Strategic Management, Attendants will lack be provided with templates for financial in

o apply send your company name and registration number to kenlet10@gmail.com or letkengroup@gmail.com

A PICTURE IS WORTH THOUSAND WORDS

















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